
Directing Resume

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Jim Helsinger

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Professional Directing

Prague Shakespeare Company

DRACULA: THE JOURNAL OF JONATHAN HARKER

(200-seat – Proscenium)
Adapted by Jim Helsingner, from Bram Stoker

Flat Rock Playhouse

THE HOUND OF THE BASKERVILLES

(400-seat – Proscenium)
Steven Canny and John Nicholson

Actors Theatre of Louisville, Pamela Brown Theatre

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

(650-seat– Proscenium)
Singer, Borgeson, Long

Actors Theatre of Louisville, Victor Jory Theatre

A TUNA CHRISTMAS (2003)

A TUNA CHRISTMAS (2002)

(150-seat - Thrust)
Howard, Sears, Williams
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Colorado Shakespeare Festival, Boulder CO

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

(Outdoor 1200-seat – Proscenium)
Singer, Borgeson, Long

New York Fringe Festival

CHINA: THE WHOLE ENCHILADA

(600-seat – Proscenium)
Mark Brown

Florida Studio Theatre, Sarasota, FL

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

GOOD EVENING

THE MYSTERY OF IRMA VEP

(175-seat – Proscenium)
Singer, Borgeson, Long
Dudley Moore, Peter Cook
Charles Ludlam

Florida Repertory Theatre, Fort Myers, FL

THE 39 STEPS

(400-seat – Proscenium)
Patrick Barlow

The Pennsylvania Shakespeare Festival, Allentown, PA

MILLION DOLLAR QUARTET

THE IMPORTANCE OF BEING EARNEST

LEND ME A TENOR

THE FOREIGNER

THE TEMPEST

THE MERRY WIVES OF WINDSOR

A MIDSUMMER NIGHT'S DREAM

THE MYSTERY OF IRMA VEP

SLEUTH

THE IMAGINARY INVALID

CHARLEY'S AUNT

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

(225-seat - Thrust)
Colin Escott and Floyd Mutrux
Oscar Wilde
Ken Ludwig
Larry Shue
William Shakespeare
William Shakespeare
William Shakespeare
Charles Ludlam
Anthony Shaffer
Jean-Baptiste Moliere
Brandon Thomas
Singer, Borgeson, Long

Actor's Playhouse, Coral Gables, FL

THE 39 STEPS

(320-seat – Proscenium)
Patrick Barlow

Northshore Music Theatre, Beverly, MA

PHANTOM (Associate Director)

(1800-seat - Arena)
Kopit/Yeston

Cape May Stage, Cape May, NJ

ROUNDING THIRD
 THE BIG BANG
 STONES IN HIS POCKETS
 KING MACKEREL AND THE BLUES ARE RUNNING
 THE FOURPOSTER

Orlando Shakespeare Theater, Lake Eola Amphitheatre

A MIDSUMMER NIGHT'S DREAM (1997, 2004, 2021)
 ANTONY AND CLEOPATRA
 THE TWO GENTLEMEN OF VERONA (1996, 2002)
 THE COMEDY OF ERRORS
 RICHARD III
 THE TAMING OF THE SHREW

Orlando Shakespeare Theater, Margeson Theater

THE COMEDY OF ERRORS
 GERTRUDE AND CLAUDIUS
 THE THREE MUSKETEERS
 MUCH ADO ABOUT NOTHING
 NOISES OFF
 A CHRISTMAS CAROL
 WEST SIDE STORY
 SPAMALOT
 THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY
 THE IMPORTANCE OF BEING EARNEST
 CYMBELINE
 THE BIG BANG
 ALL'S WELL THAT ENDS WELL
 THE 39 STEPS
 THE MERCHANT OF VENICE
 THE TRIAL OF EBENEZER SCROOGE
 MACBETH (*performed in-the-round arena style seating*)
 THE MERRY WIVES OF WINDSOR
 EVERY CHRISTMAS STORY EVER TOLD
 THE IMAGINARY INVALID
 THE TAMING OF THE SHREW
 TARTUFFE

Orlando Shakespeare Theater, Goldman Theater

DRACULA: A COMEDY OF TERRORS
 THE HOUND OF THE BASKERVILLES
 THE MYSTERY OF IRMA VEP
 TITUS ANDRONICUS

(125-seat – Proscenium)

Richard Dresser
 Jed Feuer and Boyd Graham
 Marie Jones
 Simpson, Wann, Dixon
 Jan De Hartog

(Outdoor 936-seat)

William Shakespeare
 William Shakespeare
 William Shakespeare
 William Shakespeare
 William Shakespeare
 William Shakespeare

(320-seat - Thrust)

William Shakespeare
 Mark St. Germain from John Updike
 Catherine Bush
 William Shakespeare
 Michael Frayn
 Jim Helsinger, Charles Dickens
 Robbins, Bernstein, Sondheim, Laurents
 Eric Idle, John Du Prez
 David Edgar from Charles Dickens
 Oscar Wilde
 William Shakespeare
 Jed Feuer and Boyd Graham
 William Shakespeare
 Patrick Barlow
 William Shakespeare
 Mark Brown
 William Shakespeare
 William Shakespeare
 Carleton, Alvarez, Fitzgerald
 Jean-Baptiste Moliere
 William Shakespeare
 Jean Baptiste Moliere

(120-seat Proscenium)

Steve Rosen and Gordon Greenberg
 Peepolykus
 Charles Ludlam
 William Shakespeare

CRIME AND PUNISHMENT
HAMLET
THE COMPLEAT WORKS OF WLLM SHKSPR (ABRIDGED)

Tupperware Theatre

THE CURATE: SHAKESPEARE/ AS YOU LIKE IT

The Village Gate, New York, NY

CIRCUS

Marilyn Campbell & Curt Columbus
William Shakespeare
Singer, Borgeson, Long

(125 seat – Thrust)

Donald Nigro

(200-seat – Proscenium)

Patrick Flick

Educational Theatre Directing

UCF Conservatory Theatre

ZOMBIETOWN
BLITHE SPIRIT
AH, WILDERNESS!
THE IMPORTANCE OF BEING EARNEST
YOU CAN'T TAKE IT WITH YOU
LEND ME A TENOR
NOISES OFF
THE SERVANT OF TWO MASTERS

(350-seat – Proscenium)

Tim Bauer
Noel Coward
Eugene O'Neill
Oscar Wilde
Kaufman and Hart
Ken Ludwig
Michael Frayn
Carlo Goldoni

Miami University

THE CURATE: SHAKESPEARE/ AS YOU LIKE IT

Donald Nigro

Related Skills

Computer Skills

Very familiar with Windows and Apple systems. Programs: Microsoft 365, Google Workspace, Spektrix, Theatre Manager, Adobe Creative Cloud, QLab, Vectorworks, QuickBooks.

Fight Choreography

Training with Rick Sordolet, David Boushey, Bruce Cromer, James Donadio, Stephen Hayes, Tony Simotes, Geoffrey Kent

KING LEAR

Orlando Shakespeare Theater

THE COMEDY OF ERRORS

Orlando Shakespeare Theater

THE TAMING OF THE SHREW

Orlando Shakespeare Theater

A MIDSUMMER NIGHT'S DREAM

Orlando Shakespeare Theater

Voice, Diction and Accent Coaching

Training in Lessac, Skinner, Linklater, Blumenthal techniques

THE DEATH AND LIFE OF SHERLOCK HOLMES

Theatre of The Open Eye, NYC

PRIVATE LIVES

Orlando Shakespeare Theater

A TUNA CHRISTMAS

Actors Theatre of Louisville

THE IMPORTANCE OF BEING EARNEST

Orlando Shakespeare Theater

A CHRISTMAS CAROL

Orlando Shakespeare Theater

THE TRIAL OF EBENEZER SCROOGE

Orlando Shakespeare Theater

PRIDE AND PREJUDICE

Orlando Shakespeare Theater

NOISES OFF

University of Central Florida

Sound Design

CRIME AND PUNISHMENT

Orlando Shakespeare Theater

THE HUNCHBACK OF NOTRE DAME

Orlando Shakespeare Theater

STONES IN HIS POCKETS

Cape May Stage

BLYTHE SPIRIT

University of Central Florida

DRACULA: THE JOURNAL OF JONATHAN HARKER

Orlando Shakespeare Theater

CHINA: THE WHOLE ENCHILADA

New York Fringe Festival

Graphic Design

All show posters and postcards - 58 shows (co-design) Harriett Lake Festival of New Plays – 206-010

Original Poster – Antony and Cleopatra

Orlando Shakespeare Theater

Website Design 1999-2006

Orlando Shakespeare Theater

Original Poster – Same Time Next Year

Cape May Stage

Original Poster – King Mackerel and the Blues are Running

Cape May Stage

18 Computer manuals, flyers, etc.

Documentation Manager, Spectrum Concepts, NYC 1988-93
