

DRACULA: THE JOURNAL OF JONATHAN HARKER

Concept: (1M) Seven years after the events in the novel, Jonathan Harker receives a letter from Bram Stoker asking for information on vampires. As Harker collects his mementos, journal, and papers from his attic, he is transported into the past and relives the horrifying tale.

1995	Cape May Stage
1996	Orlando Shakespeare Theater
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2003	Orlando Shakespeare Theater
2008	Pennsylvania Shakespeare Festival
2011	On Stage Woodward
2013	Coterie Theatre
2013	Orlando Shakespeare Theater
2014	Joslyn Castle, Omaha, NE
2015	Prague Shakespeare Company Prague, Czech Republic
2016	Mile Square Theatre, Hoboken, NJ
2019	Alman Theatre Alloa, Scotland, UK
2020	Trinity Theatre Company, San Diego, CA
2021	Prague Shakespeare Company / Mermaid Productions, Prague, Czech Republic
2021	Prague Shakespeare Company, Prague, Czech Republic
2022	Mermaid Productions Prague, Czech Republic
2023	Open House Theatre Company, Vienna, Austria
2024	BLUEBARN Theatre, Omaha, NE
2024	Prague Shakespeare Company, Prague, Czech Republic
2025	Bannerman Castle Trust, Glenham, NY
2026	Bannerman Castle Trust, Glenham, NY

ROBINSON CRUSOE

Concept: (3M) Dynamic three-man show of a new adaptation of the Daniel Defoe novel.

Reading (2005)	Orlando Shakespeare Theater
World Premiere (2006)	Orlando Shakespeare Theater
Mainstage Production (2011)	Gallery 7 Theatre

THE TRIAL OF JOAN THE MAID

Concept: (3F, 3M) Set during Joan's 'Trial of Condemnation,' a cast of six enacts Joan's story as the trial unfolds, leading to her death. The text draws directly from the transcripts of Joan's Trials of Condemnation and Rehabilitation.

Staged Reading (1999)	Orlando Shakespeare Theater
Workshop (2000)	Orlando Shakespeare Theater

FRANKENSTEIN, THE MODERN PROMETHEUS

Concept: (1M) Robert Walton, an arctic explorer, rescues a dying traveler, Victor Frankenstein, in the frozen northern wastes. Frankenstein relives the shocking tale of his creation and the havoc wreaked by its birth. Act One tells the story from Victor's point of view; Act Two belongs to the Creature. A one-man morality tale of abandonment, fatherhood, responsibility, and murder.

World Premiere (1997)	Orlando Shakespeare Theater
Mainstage Production (1999)	Cape May Stage
Mainstage Production (2005)	Orlando Shakespeare Theater
Mainstage Production (2007, 2010)	Cincinnati Shakespeare Company

A CHRISTMAS CAROL

Full-length (90 minutes). Cast: 8 men, 4 women, 4 children. A large-cast adaptation for all ages featuring 28 Victorian Christmas carols.

Mainstage Production (2021-2026)

Orlando Shakespeare Theater

A FAMILY CHRISTMAS CAROL

Concept: (5M, 3F) One Act, fifty-minute version of *A Christmas Carol* for young audiences and families.

Mainstage Production (2023)

Richmond Shakespeare Festival

Mainstage Production (2011, 2018)

Orlando Shakespeare Theater

World Premiere (2004)

Orlando Repertory Theatre

A CHRISTMAS CAROL, IN FIVE PARTS

Concept: (4M, 1F) One man, four ghosts, one night. The Ghosts of Marley, Christmas Past, Present and Future change the destiny of the meanest man in England.

Staged Reading (2000)

Orlando Shakespeare Theater

Workshop (2001)

Orlando Shakespeare Theater

World Premiere (2002)

Orlando Shakespeare Theater