
Career Curriculum Vitae

jimhelsinger@me.com

Jim Helsinger

jimhelsinger.com

DESCRIPTION

Artistic director, director, playwright, actor, and educator who has led Orlando Shakespeare Theater, a \$6 million professional regional theatre, since 1995. Experience includes season planning, new-play development, education, fundraising, staff leadership, university partnerships, and major capital initiatives across a 53,000-square-foot performing arts complex.

Selected Leadership Achievements

- Expanded a one-month season of two Shakespeare plays into year-round programming encompassing six mainstage productions for adults, two productions for children, new-play festival, and five-show concert series.
- Developed the vision, identified the site, and supervised the capital campaign and \$3.5 million renovation that created a new theatre center. Project was fully funded and completed on budget.
- Established an MFA in Acting partnership with the University of Central Florida, incorporating a third-year residency at the theatre.
- Founded *The Harriett Lake Festival of New Plays*, a ten-day festival of readings, workshops, and world premieres.
- Presented performances and appearances by Sir Patrick Stewart, Michael Dorn, Philip Seymour Hoffman, Olympia Dukakis, Roger Rees, Teresa Rebeck, Robert Schenkkan, Jeffrey Hatcher, John Pielmier, Denée Benton, and Norm Lewis

BIOGRAPHY

Jim Helsinger is an artistic leader, director, actor, playwright, and educator. As Artistic Director of the Orlando Shakespeare Theater, he leads an AEA regional theater with a mainstage signature series, children's series, cabaret series, concert series, new play festival, a full-time staff of 35 and seasonal staff of 100+. The theater currently operates with an annual budget of \$6 million.

His directing work includes *The Life and Adventures of Nicholas Nickleby*, *West Side Story*, *The Three Musketeers*, *Spamalot*, *The Imaginary Invalid*, *Tartuffe*, *Hamlet*, *Richard III*, *Macbeth*, *Cymbeline*, and more for Orlando Shakes, where he serves as Artistic Director, as well as *The 39 Steps* (Actor's Playhouse, Florida Repertory Theatre), *The Compleat Works of Willm Shkspr (Abridged)*, *A Tuna Christmas* (Actors Theatre of Louisville), *The Fourposter*, *Stones in His Pockets*, *King Mackerel and the Blues are Running* (Cape May Stage), *Charley's Aunt*, *The Importance of Being Earnest*, *The Merry Wives of Windsor*, *The Tempest* (Pennsylvania Shakespeare Festival), *Much Ado About Nothing* (Colorado Shakespeare Festival), *Dracula: The Journal of Jonathan Harker* (Prague Shakespeare Company), and *The Hound of the Baskervilles* (Flat Rock Playhouse). His production of *China: The Whole Enchilada* won "Most Outstanding Musical" at the NY Fringe Festival.

As an actor, he has performed Off-Broadway in *The Death and Life of Sherlock Holmes*, *The Taming of the Shrew*, and *The Contrast*; and regionally in the title roles of *Cyrano de Bergerac*, *Hamlet*, *Gross Indecency: The Three Trials of Oscar Wilde*, *Dracula*, and *Henry V*. In TV and film, his acting work includes *From the Earth to the Moon*, *Noah Knows Best*, *Mortal Kombat*, and *Sheena, Queen of the Jungle*.

His plays and adaptations include *Dracula: The Journal of Jonathan Harker*, *Frankenstein*, *The Modern Prometheus*, *The Trial of Joan the Maid*, *A Christmas Carol*, and *Robinson Crusoe*.

He is a member of Actors' Equity Association (AEA), Screen Actors Guild-American Federation of Radio and Television Artists (SAG-AFTRA), National Theatre Conference (NTC), The National New Play Network (NNPN), and the Shakespeare Theatre Association (STA). He is a past President of the Board of STA, a recipient of STA's Sidney Berger Award for Outstanding Talent and Dedication to the works of William Shakespeare, named to the "50 Most Powerful People in Orlando" by Orlando Magazine (2019, 2021), and awarded "Jim Helsinger 30th Anniversary Celebration Day" on June 2, 2025, by Orlando Mayor Buddy Dyer.

He holds a BA from Miami University (Ohio) and an MFA from the Alabama Shakespeare Festival/University of Alabama Professional Actor Training Program.

Aside from work, he enjoys reading, gardening, cooking, and playing almost any game of skill and chance.

Administrative Leadership

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Artistic Director - Orlando Shakespeare Theater 1995-Present

Executive Snapshot

- 31+ Years as Artistic Director
- \$6M Annual Budget
- 35 Full-Time / 100+ Seasonal Staff
- 53,000 Sq. Ft. Arts Complex
- 256+ Productions Produced

Description

Provide artistic leadership for a \$6 million professional AEA regional theatre producing year-round programming across four performance spaces. Lead season planning, artistic hiring, new-play development, directing, education initiatives, institutional partnerships, fundraising, and long-range artistic strategy. Orlando Shakes operates a 53,000-square-foot performing arts complex serving more than 75,000 visitors annually.

Responsibilities Include:

Selecting production season, budgeting, hiring artistic and production personnel, directing, acting, playwrighting, developing new plays, teaching classes, attaining funding, managing staff, supervising rentals to non-profit and retail groups, working with board of directors, associate board, guild, committees, and volunteers, developing long-range plans, conducting capital campaigns, maintaining relationships with UCF and major donors, and creating vision for the theater.

Organizational Growth

- Expanded pre-existing one-month Spring season of 2 Shakespearean plays (1994) into year-round season of mainstage productions for adults, children's plays, concert series, new play festival, and special events.
- Hosted national and international conferences of the National New Play Network (NNPN) and the Shakespeare Theatre Association (STA)
- Founded *The Harriett Lake Festival of New Plays*. Keynote speakers have included Anna Deavere Smith, Philip Seymour Hoffman, Olympia Dukakis, Theresa Rebeck, John Pielmeier, and Pulitzer Prize Winner Robert Schenkkan.
- Maintained budgets throughout tenure.

Artistic Achievement

- Reviews include Wall Street Journal: *"Broadway worthy... Theatrically Potent... Exciting, Absorbing... Sumptuous... a company that deserves to be far more widely known outside Florida."* Orlando Shakes national recognition includes NBC's *Today*, ABC's *Good Morning America*, CBS Sunday Morning, American Theatre, Southern Living, TheaterWeek, Washington Post, Playbill, Backstage, PBS, NPR.
- Created special events, star performances, and speakers including Sir Patrick Stewart, Michael Dorn, Denée Benton, Norm Lewis, and Roger Rees.
- Produced 256 plays and musicals, 180 + new play readings, and extensive educational programming.

Facilities & Capital Projects

- Created vision, located site, and supervised capital campaign and building of \$3,500,000 renovation of former science center to create new Shakespeare center for the theater including two new indoor theaters, 4 rehearsal halls, scenic, props and costume shops, patron's room, administrative offices, box office, catering kitchen, lobby areas and outdoor courtyard. Project was fully funded and completed on budget.
- Currently completing \$8M replacement of roof and HVAC system of 53,000 sq ft complex, funded by the City of Orlando, with a matching grant from Orange County Government.
- Conducted capital campaign, design and renovation (\$158,000) of Mandell Studio Theater and Santos Dantin Theatre (\$100,000).

Fundraising

- Fundraising includes donor cultivation, sponsorships, and grant writing (ex: National Endowment for the Arts, Shubert Foundation, Dr. P. Phillips Foundation, Elizabeth Morse Genius Foundation, Edyth Bush Foundation, Orange County TDT grant, Florida Theatrical Association).
- Fundraising events: annual gala, bowlathon, golf tournament, poker tournament, musical fundraiser, etc., capital campaigns, endowments, and annual fundraising drive.

Education

- Increased educational programming to include 2 full-time staff, community classes, intern training program, summer camps, and K-12 programming.
- Established new MFA in Acting, a partnership between UCF and the OST.

Associations

- Cape May Stage — Artistic Advisory Board, 2009–Present
- Shakespeare Theatre Association — Past President and Board Secretary
- National Theatre Conference — Past Board Member

Awards

City of Orlando - Jim Helsinger 30th Anniversary Celebration Day		City of Orlando, 2025
Director, <i>The Comedy of Errors</i> - Best of Honoree		Orlando Sentinel
Director, <i>Much Ado About Nothing</i> - Best of Honoree		Orlando Sentinel
Director, <i>Noises Off</i> - Best of Honoree		Orlando Sentinel
"50 Most Powerful People in Orlando," 2019 & 2021		Orlando Magazine
Sidney Berger Award		Shakespeare Theatre Assoc. 2016
<i>China: The Whole Enchilada</i>	Most Outstanding Musical	New York Fringe Festival
<i>Gross Indecency...</i>	Best Actor in a Play	Central Florida "Lilly" Award
<i>Gross Indecency...</i>	Best Play	Central Florida "Lilly" Award
<i>Compleat Works of Willm Shkspr (Abridged)</i>	Best Play	Central Florida "Lilly" Award
<i>The Taming of The Shrew</i>	Best Play	Central Florida "Lilly" Award
<i>Frankenstein, The Modern Prometheus</i>		Cincy Enquirer "Acclaim" Award

Related Skills

Computer Skills

Very familiar with Windows and Apple systems. Programs: Microsoft 365, Google Workspace, Spektrix, Theatre Manager, Adobe Creative Cloud, QLab, Vectorworks, QuickBooks.

Fight Choreography

Training with Rick Sordolet, David Boushey, Bruce Cromer, James Donadio, Stephen Hayes, Tony Simotes, Geoffrey Kent

KING LEAR	Orlando Shakespeare Theater
THE COMEDY OF ERRORS	Orlando Shakespeare Theater
THE TAMING OF THE SHREW	Orlando Shakespeare Theater
A MIDSUMMER NIGHT'S DREAM	Orlando Shakespeare Theater

Voice, Diction and Accent Coaching

Training in Lessac, Skinner, Linklater, Blumenthal techniques

THE DEATH AND LIFE OF SHERLOCK HOLMES	Theatre of The Open Eye, NYC
PRIVATE LIVES	Orlando Shakespeare Theater
A TUNA CHRISTMAS	Actors Theatre of Louisville
THE IMPORTANCE OF BEING EARNEST	Orlando Shakespeare Theater
A CHRISTMAS CAROL	Orlando Shakespeare Theater
THE TRIAL OF EBENEZER SCROOGE	Orlando Shakespeare Theater
PRIDE AND PREJUDICE	Orlando Shakespeare Theater
NOISES OFF	University of Central Florida

Sound Design

CRIME AND PUNISHMENT	Orlando Shakespeare Theater
THE HUNCHBACK OF NOTRE DAME	Orlando Shakespeare Theater
STONES IN HIS POCKETS	Cape May Stage
BLYTHE SPIRIT	University of Central Florida
DRACULA: THE JOURNAL OF JONATHAN HARKER	Orlando Shakespeare Theater
CHINA: THE WHOLE ENCHILADA	New York Fringe Festival

Graphic Design

All show posters and postcards - 58 shows (co-design)	Harriett Lake Festival of New Plays – 206-010
Original Poster – Antony and Cleopatra	Orlando Shakespeare Theater
Website Design 1999-2006	Orlando Shakespeare Theater
Original Poster – Same Time Next Year	Cape May Stage
Original Poster – King Mackerel and the Blues are Running	Cape May Stage
18 Computer manuals, flyers, etc.	Documentation Manager, Spectrum Concepts, NYC 1988-93

Directing Resume

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Professional Directing

Prague Shakespeare Company

DRACULA: THE JOURNAL OF JONATHAN HARKER

(200-seat – Proscenium)
Adapted by Jim Helsingner, from Bram Stoker

Flat Rock Playhouse

THE HOUND OF THE BASKERVILLES

(400-seat – Proscenium)
Steven Canny and John Nicholson

Actors Theatre of Louisville, Pamela Brown Theatre

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

(650-seat– Proscenium)
Singer, Borgeson, Long

Actors Theatre of Louisville, Victor Jory Theatre

A TUNA CHRISTMAS (2003)

(150-seat - Thrust)
Howard, Sears, Williams

A TUNA CHRISTMAS (2002)

Howard, Sears, Williams

Colorado Shakespeare Festival, Boulder CO

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

(Outdoor 1200-seat – Proscenium)
Singer, Borgeson, Long

New York Fringe Festival

CHINA: THE WHOLE ENCHILADA

(600-seat – Proscenium)
Mark Brown

Florida Studio Theatre, Sarasota, FL

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

GOOD EVENING

THE MYSTERY OF IRMA VEP

(175-seat – Proscenium)
Singer, Borgeson, Long
Dudley Moore, Peter Cook
Charles Ludlam

Florida Repertory Theatre, Fort Myers, FL

THE 39 STEPS

(400-seat – Proscenium)
Patrick Barlow

The Pennsylvania Shakespeare Festival, Allentown, PA

MILLION DOLLAR QUARTET

THE IMPORTANCE OF BEING EARNEST

LEND ME A TENOR

THE FOREIGNER

THE TEMPEST

THE MERRY WIVES OF WINDSOR

A MIDSUMMER NIGHT'S DREAM

THE MYSTERY OF IRMA VEP

SLEUTH

THE IMAGINARY INVALID

CHARLEY'S AUNT

THE COMPLEAT WORKS OF WILLM SHKSPR (ABRIDGED)

(225-seat - Thrust)
Colin Escott and Floyd Mutrux
Oscar Wilde
Ken Ludwig
Larry Shue
William Shakespeare
William Shakespeare
William Shakespeare
Charles Ludlam
Anthony Shaffer
Jean-Baptiste Moliere
Brandon Thomas
Singer, Borgeson, Long

Actor's Playhouse, Coral Gables, FL

THE 39 STEPS

(320-seat – Proscenium)
Patrick Barlow

Northshore Music Theatre, Beverly, MA

PHANTOM (Associate Director)

(1800-seat - Arena)
Kopit/Yeston

Cape May Stage, Cape May, NJ

ROUNDING THIRD
 THE BIG BANG
 STONES IN HIS POCKETS
 KING MACKEREL AND THE BLUES ARE RUNNING
 THE FOURPOSTER

Orlando Shakespeare Theater, Lake Eola Amphitheatre

A MIDSUMMER NIGHT'S DREAM (1997, 2004, 2021)
 ANTONY AND CLEOPATRA
 THE TWO GENTLEMEN OF VERONA (1996, 2002)
 THE COMEDY OF ERRORS
 RICHARD III
 THE TAMING OF THE SHREW

Orlando Shakespeare Theater, Margeson Theater

THE COMEDY OF ERRORS
 GERTRUDE AND CLAUDIUS
 THE THREE MUSKETEERS
 MUCH ADO ABOUT NOTHING
 NOISES OFF
 A CHRISTMAS CAROL
 WEST SIDE STORY
 SPAMALOT
 THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY
 THE IMPORTANCE OF BEING EARNEST
 CYMBELINE
 THE BIG BANG
 ALL'S WELL THAT ENDS WELL
 THE 39 STEPS
 THE MERCHANT OF VENICE
 THE TRIAL OF EBENEZER SCROOGE
 MACBETH (*performed in-the-round arena style seating*)
 THE MERRY WIVES OF WINDSOR
 EVERY CHRISTMAS STORY EVER TOLD
 THE IMAGINARY INVALID
 THE TAMING OF THE SHREW
 TARTUFFE

Orlando Shakespeare Theater, Goldman Theater

DRACULA: A COMEDY OF TERRORS
 THE HOUND OF THE BASKERVILLES
 THE MYSTERY OF IRMA VEP
 TITUS ANDRONICUS

(125-seat – Proscenium)

Richard Dresser
 Jed Feuer and Boyd Graham
 Marie Jones
 Simpson, Wann, Dixon
 Jan De Hartog

(Outdoor 936-seat)

William Shakespeare
 William Shakespeare
 William Shakespeare
 William Shakespeare
 William Shakespeare
 William Shakespeare

(320-seat - Thrust)

William Shakespeare
 Mark St. Germain from John Updike
 Catherine Bush
 William Shakespeare
 Michael Frayn
 Jim Helsinger, Charles Dickens
 Robbins, Bernstein, Sondheim, Laurents
 Eric Idle, John Du Prez
 David Edgar from Charles Dickens
 Oscar Wilde
 William Shakespeare
 Jed Feuer and Boyd Graham
 William Shakespeare
 Patrick Barlow
 William Shakespeare
 Mark Brown
 William Shakespeare
 William Shakespeare
 Carleton, Alvarez, Fitzgerald
 Jean-Baptiste Moliere
 William Shakespeare
 Jean Baptiste Moliere

(120-seat Proscenium)

Steve Rosen and Gordon Greenberg
 Peepolykus
 Charles Ludlam
 William Shakespeare

CRIME AND PUNISHMENT
HAMLET
THE COMPLEAT WORKS OF WLLM SHKSPR (ABRIDGED)

Tupperware Theatre

THE CURATE: SHAKESPEARE/ AS YOU LIKE IT

The Village Gate, New York, NY

CIRCUS

Marilyn Campbell & Curt Columbus
William Shakespeare
Singer, Borgeson, Long

(125 seat – Thrust)

Donald Nigro

(200-seat – Proscenium)

Patrick Flick

Educational Theatre Directing

UCF Conservatory Theatre

ZOMBIETOWN
BLITHE SPIRIT
AH, WILDERNESS!
THE IMPORTANCE OF BEING EARNEST
YOU CAN'T TAKE IT WITH YOU
LEND ME A TENOR
NOISES OFF
THE SERVANT OF TWO MASTERS

(350-seat – Proscenium)

Tim Bauer
Noel Coward
Eugene O'Neill
Oscar Wilde
Kaufman and Hart
Ken Ludwig
Michael Frayn
Carlo Goldoni

Miami University

THE CURATE: SHAKESPEARE/ AS YOU LIKE IT

Donald Nigro

DRACULA: THE JOURNAL OF JONATHAN HARKER

Concept: (1M) Seven years after the events in the novel, Jonathan Harker receives a letter from Bram Stoker asking for information on vampires. As Harker collects his mementos, journal, and papers from his attic, he is transported into the past and relives the horrifying tale.

1995	Cape May Stage
1996	Orlando Shakespeare Theater
1997	Orlando Shakespeare Theater
1998	Cape May Stage
2003	Orlando Shakespeare Theater
2008	Pennsylvania Shakespeare Festival
2011	On Stage Woodward
2013	Coterie Theatre
2013	Orlando Shakespeare Theater
2014	Joslyn Castle, Omaha, NE
2015	Prague Shakespeare Company Prague, Czech Republic
2016	Mile Square Theatre, Hoboken, NJ
2019	Alman Theatre Alloa, Scotland, UK
2020	Trinity Theatre Company, San Diego, CA
2021	Prague Shakespeare Company / Mermaid Productions, Prague, Czech Republic
2021	Prague Shakespeare Company, Prague, Czech Republic
2022	Mermaid Productions Prague, Czech Republic
2023	Open House Theatre Company, Vienna, Austria
2024	BLUEBARN Theatre, Omaha, NE
2024	Prague Shakespeare Company, Prague, Czech Republic
2025	Bannerman Castle Trust, Glenham, NY
2026	Bannerman Castle Trust, Glenham, NY

ROBINSON CRUSOE

Concept: (3M) Dynamic three-man show of a new adaptation of the Daniel Defoe novel.

Reading (2005)	Orlando Shakespeare Theater
World Premiere (2006)	Orlando Shakespeare Theater
Mainstage Production (2011)	Gallery 7 Theatre

THE TRIAL OF JOAN THE MAID

Concept: (3F, 3M) Set during Joan's 'Trial of Condemnation,' a cast of six enacts Joan's story as the trial unfolds, leading to her death. The text draws directly from the transcripts of Joan's Trials of Condemnation and Rehabilitation.

Staged Reading (1999)	Orlando Shakespeare Theater
Workshop (2000)	Orlando Shakespeare Theater

FRANKENSTEIN, THE MODERN PROMETHEUS

Concept: (1M) Robert Walton, an arctic explorer, rescues a dying traveler, Victor Frankenstein, in the frozen northern wastes. Frankenstein relives the shocking tale of his creation and the havoc wreaked by its birth. Act One tells the story from Victor's point of view; Act Two belongs to the Creature. A one-man morality tale of abandonment, fatherhood, responsibility, and murder.

World Premiere (1997)	Orlando Shakespeare Theater
Mainstage Production (1999)	Cape May Stage
Mainstage Production (2005)	Orlando Shakespeare Theater
Mainstage Production (2007, 2010)	Cincinnati Shakespeare Company

A CHRISTMAS CAROL

Full-length (90 minutes). Cast: 8 men, 4 women, 4 children. A large-cast adaptation for all ages featuring 28 Victorian Christmas carols.

Mainstage Production (2021-2026)

Orlando Shakespeare Theater

A FAMILY CHRISTMAS CAROL

Concept: (5M, 3F) One Act, fifty-minute version of *A Christmas Carol* for young audiences and families.

Mainstage Production (2023)

Mainstage Production (2011, 2018)

World Premiere (2004)

Richmond Shakespeare Festival

Orlando Shakespeare Theater

Orlando Repertory Theatre

A CHRISTMAS CAROL, IN FIVE PARTS

Concept: (4M, 1F) One man, four ghosts, one night. The Ghosts of Marley, Christmas Past, Present and Future change the destiny of the meanest man in England.

Staged Reading (2000)

Workshop (2001)

World Premiere (2002)

Orlando Shakespeare Theater

Orlando Shakespeare Theater

Orlando Shakespeare Theater

Acting

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Jim Helsinger

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AEA • SAG-AFTRA

Brevard Talent Group, Inc.

(407) 841-7775

Height: 5' 10" • Weight: 195

TELEVISION

SHEENA: QUEEN OF THE JUNGLE	Guest Star	Corsica Productions
MORTAL KOMBAT	Recurring Guest Star	Midway Productions
FROM THE EARTH TO THE MOON	Principal	Tom Hanks, Ex. Prod. / Sally Field, Dir.
NOAH KNOWS BEST	Principal	Nickelodeon
LOVING	U/5	ABC Productions
ONE LIFE TO LIVE	U/5	ABC Productions
ALL MY CHILDREN	U/5	ABC Productions

FILM

LIABILITY CRISIS	Lead	Richard Brody, Dir.
THE FINAL STROKE	Supporting	Mark Kamine, Dir.

THEATRE

NEW YORK

THE CONTRAST	Jessamy	Theatre of the Open Eye
DEATH & LIFE OF SHERLOCK HOLMES	Hopkins	Theatre of the Open Eye
THE TAMING OF THE SHREW	Lucentio	Riverside Shakespeare Company
MACBETH	Malcolm	Riverside Shakespeare Company
BERKELEY SQUARE	Peter Standish	Riverside Shakespeare Company
THE MERRY WIVES OF WINDSOR	Fenton	Riverside Shakespeare Company
THE VELVET PUMPERNICKEL	Breton	Sanford Meisner Theatre

REGIONAL

THE WINTER'S TALE	Leontes	Prague Shakespeare Company
THE TEMPEST	Stephano	Pennsylvania Shakespeare Festival
THE MERRY WIVES OF WINDSOR	Master Ford	Pennsylvania Shakespeare Festival
TWELFTH NIGHT	Malvolio	Pennsylvania Shakespeare Festival
THE SCHOOL FOR WIVES	Arnolphe	Pennsylvania Shakespeare Festival
TAMING OF THE SHREW	Gremio	Pennsylvania Shakespeare Festival
ALL'S WELL THAT ENDS WELL	Parolles	Pennsylvania Shakespeare Festival
MUCH ADO ABOUT NOTHING	Dogberry	Pennsylvania Shakespeare Festival
A MIDSUMMER NIGHT'S DREAM	Bottom	Pennsylvania Shakespeare Festival
THE MERCHANT OF VENICE	Bassanio	Pennsylvania Shakespeare Festival
LOVE'S LABOUR'S LOST	Don Armado	Pennsylvania Shakespeare Festival
HAMLET	Hamlet	Northshore Music Theatre
MALICE AFORETHOUGHT	Sidney Feinsod	Chiswick Park Theatre

THE LION IN WINTER	Phillip	Worcester Foothills Theatre
THE TAMING OF THE SHREW	Petruchio	Hudson Valley Shakespeare Festival
DRACULA: JOURNAL OF J. HARKER	Dracula/Harker	Cape May Stage
CYRANO DE BERGERAC	Cyrano	Orlando Shakespeare Theater
GROSS INDECENCY....	Oscar Wilde	Orlando Shakespeare Theater
HENRY V	Henry V	Orlando Shakespeare Theater
HAMLET	Hamlet	Orlando Shakespeare Theater
WITTENBERG	Dr. Faustus	Orlando Shakespeare Theater
MUCH ADO ABOUT NOTHING	Don John	Orlando Shakespeare Theater
A MIDSUMMER NIGHT'S DREAM	Francis Flute	Orlando Shakespeare Theater
THE COMEDY OF ERRORS	Antipholus	Orlando Shakespeare Theater
AS YOU LIKE IT	Orlando	Orlando Shakespeare Theater
ROMEO AND JULIET	Benvolio	Orlando Shakespeare Theater
AS YOU LIKE IT	Silvius	Utah Shakespearean Festival
CYMBELINE	First Lord	Utah Shakespearean Festival
OTHELLO	Ensemble	Utah Shakespearean Festival
THE TEMPEST	Stephano	Nebraska Repertory Theatre
TRANSLATIONS	Doalty	Alabama Shakespeare Festival
HANDS ACROSS THE SEA	Peter Gilpin	Alabama Shakespeare Festival
THE CHANGELING	Alsemero	Alabama Shakespeare Festival
HAMLET (Tour)	Marcellus	Alabama Shakespeare Festival
THE TAMING OF THE SHREW	Curtis	Alabama Shakespeare Festival
OTHELLO	Ensemble	Alabama Shakespeare Festival
TWELFTH NIGHT	Fabian	Alabama Shakespeare Festival
THE TEMPEST	Ensemble	Alabama Shakespeare Festival
A MIDSUMMER NIGHT'S DREAM	Tom Snout	Alabama Shakespeare Festival
THE CHERRY ORCHARD	Ensemble	Alabama Shakespeare Festival
PYGMALION	Ensemble	Alabama Shakespeare Festival
THE MERRY WIVES OF WINDSOR	Jack Rugby	Alabama Shakespeare Festival
THE SCHOOL FOR SCANDAL	William	Alabama Shakespeare Festival
RICHARD III	2nd Murderer	Alabama Shakespeare Festival
THE BEAUX STRATAGEM	Bagshot	Alabama Shakespeare Festival
EL GRANDE DE COCA COLA	Miguel	Village Playhouse
THE FANTASTICKS	Henry	Village Playhouse
ANNIE GET YOUR GUN	Pawnee Bill	Village Playhouse
PICNIC	Alan	Village Playhouse
GREASE	Sonny	Village Playhouse

DIRECTORS

Sally Field, Matt Pfeiffer, Russell Treyz, Dennis Razze, Michael Carleton, Ed Stern, Martin Platt, Kent Thompson, Libby Appel, Tony Van Bridge, Will York, Stephen Hollis, Robert Hall, Terry O'Brien

SPECIAL SKILLS

Accents: British RP, Cockney, Scottish, Irish, German, etc., - Skinner training in dialects
 Fencing, Guitar, Juggling, Darts, Disc Golf, Macintosh computers, Poker, and being a dad

Teaching

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University Courses

Acting IV Verse - Graduate & Undergraduate Level University of Central Florida

A course in acting Shakespearean verse, emphasizing language, emotional connection, objectives, actions, imagery, subtext, and scansion.

Comedy Class - Undergraduate Level University of Central Florida

A course following the history of stage comedy from the Greeks to today, including Commedia Dell'Arte, lazzi, slapstick, satire, comedy of manners, jokes, monologues, partner scenes, and more.

Vocal Production III - Undergraduate Level University of Central Florida

A course focusing on freeing the voice through classical work with an emphasis on Shakespeare and a concentration on exercises from Arthur Lessac and Kristin Linklater.

Styles of Acting – Undergraduate Level University of Central Florida

A course focusing on acting styles, physical and vocal techniques ranging through the Greeks, Elizabethans, Restoration Comedies, Wilde and Coward, and Improvisation

Theater Careers - Undergraduate & Graduate Level University of Central Florida

A course focusing on job search skills, resumes, applications, interview techniques, auditions, agents, contract negotiation, unions, and other aspects of marketing; how to find and apply for positions in professional and academic theatre.

Actor Training Classes

Words of Will	Orlando Shakespeare Theater
Basic Will	Orlando Shakespeare Theater
Emotional Will	Orlando Shakespeare Theater
Shakespeare in Performance	Orlando Shakespeare Theater
Speak the Speech	Orlando Shakespeare Theater
Rhetoric	Orlando Shakespeare Theater
Taking the Leap – Parts 1 and 2	Orlando Shakespeare Theater
Two-Week Acting Intern Intensive	Orlando Shakespeare Theater

Workshops and Master Classes

Creating a Professional Audition	University of Central Florida
Physical Comedy	Orlando Shakespeare Theater, Pennsylvania Shakes, DeSales University, Prague Shakespeare Company Summer Theatre Institute at DeSales University
Scene Study	Orlando Shakespeare Theater
Monologues	Orlando Shakespeare Theater
Scansion	Orlando Shakespeare Theater
First Folio	Orlando Shakespeare Theater
Shakespeare's Character Clues	Orlando Shakespeare Theater

Adaptation
On Directing Shakespeare
Creating a Professional Audition
A Career in Theatre

Harriett Lake Festival of New Plays, Barnes and Noble Bookstores
Central Florida Performing Arts Alliance
Brandeis University
Lehigh University

Juries/Panels/Committees/Seminars

- Member, Artistic Advisory Board, Cape May Stage, 2009–Present
- Panelist, “Shakespeare and Climate Change” - Shakespeare Theatre Association International Conferences, 2025
- Moderator, “Question Salad” - Shakespeare Theatre Association International Conferences, 2011-2025
- Speaker, “To the Elephant!” — a Theatre State of the Union- Shakespeare Theatre Association International Conferences, 2025
- Moderator, “Original Practice – Working without Directors. Can theatres program it successfully?”- Shakespeare Theatre Association International Conferences, 2019
- Host, NNPN National Showcase of New Plays 2017
- Host, Shakespeare Theatre Association International Conference, 2012
- Thesis Committee Member “The Anatomy of a Fight Scene” University of Central Florida 2011
- Panel Chair, “What Makes a Destination Theater” Shakespeare Theatre Association International Conference 2010 (London)
- UCF Theater Season Selection Committee Member 2007-2009, University of Central Florida
- Jury Member “STAVIS New Play Award” National Theatre Conference 2008
- Panel Chair, “Selecting a Season” Shakespeare Theatre Association of America Conference 2008 (Cedar City, Utah)
- Jury Member “STAVIS New Play Award” National Theatre Conference 2007
- Judge “English Speaking Union Acting Competition,” English Speaking Union 2006
- Jury Member “STAVIS New Play Award” National Theatre Conference 2006
- Panelist “What is the role of the Playwright in New Play Development” - Harriett Lake Festival of New Plays 2004
- Panelist, “Producing Outdoor Shakespeare” - Shakespeare Theatre Association International Conference 2005 (Atlanta, Georgia)
- Judge “English Speaking Union Acting Competition,” English Speaking Union 1999
- Host, Shakespeare Theatre Association of America Conference Annual National Conference, 1998

Publications

Robinson Crusoe

Available from Playscripts

Dracula: The Journal of Jonathan Harker

Available from Playscripts

Interview: Why Shakespeare Festivals Work

Dramabiz, March 2009 Issue

Quarto: Interviews and Quotes

The Shakespeare Theater Association of America (*various issues*)

Education

Collegiate

Alabama Shakespeare Festival PAT Program/ University of Alabama
Miami University (Ohio)

Master of Fine Arts, 1987
Bachelor of Arts, 1985

Training / Classes

Vocal Training

Lessac – Sue Ann Park
Linklater, Shakespeare Linklater – Julie Proudfoot
Skinner – Robert Browning

Fight Training

Training with Rick Sordolet, David Boushey, Bruce Cromer, James Donadio, Stephen Hayes,
Tony Simotes, Ken Leung, Dan Carter, Geoffrey Kent

Other

On-Camera Technique
Auditions
The Business of Theatre
Theatre as a Business

Barbara Hipkiss
Pat McCorkle
Robert Mooney
Jim Volz

Seminars and Workshops

Shakespeare and Company Weekend Intensive (1997, 1998)
Clowning
Shakespeare's First Folio
Shakespeare's Rhetoric
Shakespeare's First Folio
Sound and Movement
Social Dance Styles
Butoh Dance

Dennis Krausnick
Ronlin Foreman
Neal Freeman
Jonathan Epstein
Patrick Tucker
Dan McCleary
Chapman Dance Co.
Chris Odo

Associations

Actors' Equity Association (AEA)
Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA)
Theatre Communications Group (TCG)
National New Play Network (NNPN)
National Theatre Conference (NTC) - Past Board Member
Shakespeare Theatre Association of America (STA) - Past Board Secretary, Past Board President
